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OR

(b) Beatty as the antagonist in *Fahrenheit 451*.

7. (a) Both Science fiction and dystopian fiction play with time but in distinct ways. Discuss with reference to the novels in your course.

OR

(b) Explore how dystopian fiction imagines an apocalyptic future. Analyse how these futures redefine the idea of progress in ethical and existential terms in the novels in your syllabus.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 12472

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Unique Paper Code : 2034001009/2034002003

Name of the Paper : Dystopian Writings GE

Name of the Course : Bachelor of Arts (Honours Course)

Semester : I/III/V/VII

Duration : 3 Hours

Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates are required to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each, and questions in **Part B** carry **20** marks each.

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**Part A**

1. (a) Write a short note on *The Last Man* as a critique of male hubris.

**OR**

- (b) Discuss how the female characters in *The Last Man* embody agency in an apocalyptic world.

2. (a) How does Wells envision evolution as a satirical mirror held up to Victorian notions of progress?

**OR**

- (b) In what ways does the distant future expose the afterlife of class hierarchies and the myth of social harmony in H.G. Wells' *The Time Machine*?

3. (a) Books and reading as a metaphor in *Fahrenheit 451*.

**OR**

- (b) Television as a symbol in *Fahrenheit 451*.

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**Part B**

4. (a) How does Mary Shelley's novel *The Last Man* challenge enlightenment ideas of progress and human supremacy?

**OR**

- (b) Mary Shelley's *The Last Man* presents time as discontinuous than linear. Discuss how the novel's treatment of temporality reflects its themes of prophecy and human continuity.

5. (a) How does Wells show a future world that unmasks the illusions of progress, empire, and class hierarchy?

**OR**

- (b) How does *The Time Machine* blend scientific curiosity with social fear, and what does its vision of the future suggest about human ambition and historical memory?

6. (a) Mass Culture in *Fahrenheit 451*.